

CONCERT
SCORE

" THE ARRIVAL AT NABOO "
FROM " THE PHANTOM MENACE "

JOHN WILLIAMS (BMI)
TAKEDOWN/ ORCHESTRATION
BY LARRY RENCH

$\text{♩} = 73$

Handwritten musical score for "The Arrival at Naboo" from "The Phantom Menace". The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** 1, 2, 3. Handwritten numbers 4, 2, 6, 4 above the staves.
- Oboes:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Clarinet:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Bass Clarinet:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Bassoons:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Horns:** 1, 2, 3, 4. Handwritten numbers 4, 4, 4, 4 above the staves.
- Trumpets:** 1, 2, 3. Handwritten numbers 4, 4, 4, 4 above the staves.
- Trombones:** 1, 2, 3. Handwritten numbers 4, 4, 4, 4 above the staves.
- Tuba:** 1. Handwritten number 4 above the staff.
- Vibes:** 1. Handwritten number 4 above the staff.
- Tam-Tam:** 1. Handwritten number 4 above the staff.
- Drums:** 1. Handwritten number 4 above the staff.
- Timpani:** 1. Handwritten number 4 above the staff.
- Harp:** 1. Handwritten number 4 above the staff.
- Piano:** 1. Handwritten number 4 above the staff.
- Violins:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Viola:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Cello:** 1, 2. Handwritten numbers 4, 4, 4, 4 above the staves.
- Bass:** 1. Handwritten number 4 above the staff.

Handwritten notes and markings include:

- Flutes:** b^{b} , m^{p} , f , p .
- Oboes:** m^{p} , f , p .
- Clarinet:** m^{p} , f , p .
- Bass Clarinet:** m^{p} , f , p .
- Bassoons:** m^{p} , f , p .
- Horns:** m^{p} , f , p .
- Trumpets:** m^{p} , f , p .
- Trombones:** m^{p} , f , p .
- Tuba:** m^{p} , f , p .
- Vibes:** m^{p} , f , p .
- Tam-Tam:** m^{p} , f , p .
- Drums:** m^{p} , f , p .
- Timpani:** m^{p} , f , p .
- Harp:** m^{p} , f , p .
- Piano:** m^{p} , f , p .
- Violins:** m^{p} , f , p .
- Viola:** m^{p} , f , p .
- Cello:** m^{p} , f , p .
- Bass:** m^{p} , f , p .

Handwritten numbers 1, 2, 3, 4 are written above the staves for the Violins, Viola, Cello, and Bass.

Handwritten notes include: b^{b} , m^{p} , f , p , Solo , 1st Solo , TO PIANO , w/CLAR. , $\text{SOFT MARCH, NO MOTION}$, w/ PEDAL , TO PIANO .

Handwritten circled note: $\text{b} = \text{a}$.

THE ARRIVAL

P. 2

A LITTLE
FASTER ♩=80

1 = Solo

Handwritten musical score for "THE ARRIVAL", page 2. The score is written for a large orchestra and includes the following parts:

- Flutes (1, 2, 3)
- Oboes
- Clarinet 1
- Clarinet 2
- BASS CLAR.
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3, 4)
- TUBA
- VIBES
- Drums
- Harp
- Piano
- Violins (1, 2)
- Viola
- Cello
- Bass

Key features of the score include:

- Tempo markings: "A LITTLE FASTER ♩=80" and "1 = Solo".
- Handwritten annotations: "TO CONTRA" (written above the Bassoon 2 staff), "WIND MOTIF" (written above the Horn 1 staff), and "2.v." (written above the Harp staff).
- Large handwritten numbers: "4" and "2" are written vertically on the left and right sides of the score, respectively, spanning multiple staves.
- Handwritten notes: "Det." is written on the Trombone 1 staff, and "Det." is written on the Piano staff.
- Handwritten numbers: "5", "6", "7", and "8" are written above the Violin 1 staff.
- Handwritten notes: "Real" is written on the Bass staff.

FASTER 1=94

Handwritten musical score for "THE ANNIVAL" (FASTER 1=94). The score is divided into four measures, each with a large handwritten number (3, 2, 3, 2) indicating a section or measure number. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Vibes, Piano, Harp, Violins, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings (mf, f, p). There are also handwritten annotations such as "MUTES OUT", "TO ORCH. BELL", "TO TRIANGLE", and "poco vivace". The bottom of the page features a large handwritten number 9, 10, 11, 12, likely indicating a page or section number.

(A TEMPO) $\text{♩} = 78$

Handwritten musical score for "THE ARRIVAL" (P. 4). The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** 1 & 2 (Handwritten: *Col TPT. 1+2*)
- Oboes:** 1
- ENG. Hrn:** (English Horn)
- Clarinet:** 1 & 2
- BASS CLAR.** (Bass Clarinet)
- Bassoons:** 1
- CONTRA:** (Contrabassoon)
- Horns:** 1, 2, 3, 4
- Trumpets:** 1, 2, 3
- Trombones:** 1, 2, 3, 4
- TUBA**
- BELLS**
- TRIANGLE + PLATTI** (Triangle and Platten)
- Drums**
- TMPI.** (Timpani)
- Harp**
- Piano**
- Violins:** 1, 2
- Viola**

The score is divided into measures 13, 14, 15, and 16. Large handwritten numbers **3** and **4** are written vertically across the staves, indicating measure numbers or rehearsal marks. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *gliss* (glissando). Specific performance instructions are written in parentheses, including *(PIATTI)*, *(PUSH)*, *(TO TAN-TAN)*, and *(CUIVRE)*. The tempo is marked as *(A TEMPO)* with a tempo of $\text{♩} = 78$.

A. 5

A 7empo

VALLE MUSIC PAPERS 12441 Riverside Drive,
-444-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with a large vertical line indicating a section change or rehearsal mark. The staves are labeled with instrument names and parts.

Flutes
1 (2nd)
2 COL Vln. 1

Oboes
1 COL Vln. 2

ENG. H.
1
2

Clarinet
1
2

BASS CLAN.
1
2

Bassoons
1 (2nd) COL B.S. CLAN.

CONTRA
1 COL TUBA

Horns
1
2
3
4

Trumpets
1 (2nd) COL TRP. 3
2 COL TRP. 3

Trombones
1
2
3
4

TUBA
1

G.C.
Drums
T.M.P.

Harp
1
2

Piano
1
2

Violins
1
2

Viola
1
2

Rehearsal marks: 21, 22, 23, 24

Tempo/Performance markings: *mf*, *mp*, *mf*

THE ARRIVAL

P. 7

Handwritten musical score for "THE ARRIVAL", page 7. The score is divided into measures 25, 26, 27, and 28, which are indicated by large numbers at the bottom of the page. The instruments listed on the left include Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, G.C. Drums, Timp., Harp, Piano, Violins, and Viola. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *al*. Large handwritten numbers (4, 3, 2, 3) are placed above the Flutes and Oboes staves, and below the Piano staff, likely indicating fingerings or breath marks. Vertical lines separate the measures, and the page number "P. 7" is written in the top right corner.

THE ARRIVAL

P. 8

(A LITTLE
FASTER $\text{♩} = 86$)

Handwritten musical score for "THE ARRIVAL", page 8. The score is written for a large orchestra and includes various performance markings and tempo changes.

Tempo and Performance Markings:

- (A LITTLE FASTER $\text{♩} = 86$)** (Handwritten at the top left)
- (PULSING)** (Handwritten above the Flutes and Clarinets staves)
- poco più mosso** (Handwritten across the Drums and Harp staves)

Instrument Parts and Markings:

- Flutes:** 1st and 2nd staves. Markings include *mf*, *p*, and *col*.
- Oboes:** 1st and 2nd staves. Markings include *mf*.
- ENG. Hrn:** 1st staff. Markings include *mf*.
- Clarinets:** 1st and 2nd staves. Markings include *mf*, *p*, and *col*.
- BASS CLAR.** 1st staff. Markings include *mf*.
- Bassoons:** 1st and 2nd staves.
- CONTRA:** 1st staff.
- Horns:** 1st, 2nd, 3rd, and 4th staves. Markings include *mf*.
- Trumpets:** 1st, 2nd, and 3rd staves.
- Trombones:** 1st, 2nd, 3rd, and 4th staves. Markings include *mf*.
- TUBA:** 1st staff.
- Drums:** 1st and 2nd staves.
- Harp:** 1st and 2nd staves.
- Piano:** 1st and 2nd staves. Markings include *mf*.
- Violins:** 1st and 2nd staves. Markings include *mf*.
- Viola:** 1st and 2nd staves. Markings include *mf*.

Measure Numbers:

- 29
- 30
- 31
- 32

Handwritten Numbers:

- 3, 2, 4 (above Flutes)
- 4, 4, 4 (above Oboes)
- 3, 2, 4 (above Piano)

1 Flutes 2 Flutes 3 Flutes

1 Oboes 2 Oboes

1 Clarinets 2 Clarinets

1 Bass Clarinet 2 Bass Clarinets

Bassoons

1 Horns 2 Horns 3 Horns 4 Horns

1 Trumpets 2 Trumpets 3 Trumpets

1 Trombones 2 Trombones 3 Trombones

Drums

Harp

Piano

33 34 35

1 Violins 2 Violins

Viola

Cello

Bass